



FAIR USE IS FAIR PLAY

Whether he is recording Mark Knopfler or learning a new plug-in, award-winning recording engineer Chuck Ainlay always acquires the music software he uses from legitimate sources.

Chuck believes in fair play and works exclusively with legal software.

Respect yourself, your craft, and the work of others.
Buy the software you use, and buy the music you love.



www.imsta.org



Producers &
Engineers Wing

International Music Software Trade Association New York • Toronto • Hamburg • Tokyo Tel: 416 789-6849 • Fax: 416 789-1667